

# SNGF 2018 – Saturday itinerary for workshop students



## Main Church

- 09.00 – Arrival, Registration, Tea, Coffee  
09.30 – Warm up, technical work out (All)  
10.00 – Ensemble (All except lesson goers)
- 12.00 – Lunch (Rose & Crown)
- 13.00 – Billy Watman Lunchtime Concert
- 14.30 – Richard Wright Masterclass
- 18.00 – Dinner (Rose & Crown)
- 19.30 – Vickers Bovey Duo Concert

## Green Room

- 10.00 Individual Lesson tba  
10.30 Individual Lesson tba  
11.00 Individual Lesson tba  
11.30 Individual Lesson tba
- 14.30 - Elective Session 1 David Massey  
“Works in progress” Practice strategies for overcoming technical stumbling blocks. Please bring a current ‘work in progress’.
- 16.00 - Elective Session 2 Francesco Mariani  
“Style Choices” How fingering choices tie in with musical style, era and texture – examples from the baroque, classical, romantic and modern eras.

## SNGF 2018 – Sunday itinerary for workshop students



### Main Church

11.30 – Arrival, Tea, Coffee

11.45 – Vickers Bovey Masterclass

14.00 – Da Capo Duo Concert

15.00 – Lunch\*

15.30 – Ensemble with Amy Bowles

18.00 – Student Concert

18.15 – Dinner (Rose & Crown)

19.30 – Sean Shibe Concert

### Green Room

11.45 - Elective Session 1 David Massey  
“Arranging for the guitar” from classical works to pop songs, how to make a playable arrangement to fit your level and use the qualities of the instrument to your advantage. Bring any ideas for potential arrangements along!

12.45 - Elective Session 2 Francesco Mariani  
“Britten’s Nocturnal – a listening guide” a look at Dowland’s ‘Come heavy sleep’, the structure of the Nocturnal, it’s meaning and how different players interpret the score. In anticipation of Sean Shibe’s evening concert.

15.30 Individual Lesson tba

16.00 Individual Lesson tba

16.30 Individual Lesson tba

17.00 Individual Lesson tba

\* Due to time constraints on the Sunday we recommend either a packed lunch or a sandwich from the excellent cafe opposite.